

Floral Hall Book for the 2011 Afton Fair



Fair Exhibits

Afton Fair Floral Hall
P.O. Box 15
Afton, NY 13730

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Floral Hall Superintendent: Melanie Mueller
Call 607-639-1525 or email floralhall@theaftonfair.com for more information.

Visit our website at: www.theaftonfair.com to download individual PDF's for each Department, Rules and Regulations and entry forms.



Afton Fair Floral Hall

RULES AND REGULATIONS

All rules and regulations published in this book are made a part of the conditions under which all Floral Hall entries are accepted.

The Afton Fair Association, Inc. management reserves the final and absolute right to interpret these rules and regulations and arbitrarily settle and determine all matters, questions and differences in regard thereto, or otherwise arising out of, connection with, or incidental to the Fair.

The management reserves the right to amend or add to these rules and regulations as in its judgment may be deemed advisable.

Any person who violates any of the following general rules and regulations or any special rule or rules shall forfeit all privileges and premiums and be subject to such penalty as the management may order.

1. Exhibitors are required to make themselves acquainted with the premium book and regulations so as to make certain in which class, section and department their entries belong as well as period of exhibit.
2. Exhibitors should examine their entry forms at the time of making entries so that if any mistakes have been made, they can be corrected. No person can make any change or withdraw any article entered for competition or exhibition after having once entered it. **This rule will be rigidly enforced in all departments. There will be no refund of entry fees.**
3. Advance entry is required for all entries in Floral Hall. You may download additional entry forms at www.theaftonfair.com or pick them up at the Fair Office. Completed entry forms will be received at any time after this book is received and may be delivered personally or mailed along with entry fees (do not send cash) to: **Afton Fair Floral Hall, P.O. Box 15, Afton, NY 13730. Phone 607-639-1525.** Exhibitor tags for the various exhibits will be mailed, providing the correct amount of entry fee is enclosed. Checks should be made payable to the Afton Fair Association. If entries are received too late for tags to reach exhibitors in time for placement, tags will be held in Floral Hall for attachment to items upon arrival. If you wish to have your tags mailed to you, time permitting, please enclose a self addressed stamped envelope.
4. Youth exhibitors are considered anyone who has not yet reached their 18th birthday by January 1, 2011, but no younger than 4 years old. Entrant may not be married. Youth exhibitors do not pay an entry fee.
5. For all Open Class exhibitors the Entry fee is 10% of the first premium on each article competed. There must be three individually separate entries per class for cash award, otherwise only ribbons will be given. Youth entries are free as they are Premium Ribbons only.
6. Open exhibitors may purchase an Exhibitor Pass at \$7.00 each. Exhibitor Pass admits only one. Youth Exhibitor Tickets are not required.
7. An exhibitor tag must be attached to each exhibit. The tag will be furnished by the Floral Hall when entries are made. Exhibitor tags for all items must be properly filled out and written legible, and be secured to the exhibit so that it is visible.
8. Entries may be placed Monday July 18th from 10am to 8pm and Tuesday, July 19th, 2011 8am to 10am. Baked goods and cut flowers should be placed up until Tuesday July 19th, 2011 from 8am to 10am. All entries are to be brought to Floral Hall. No exhibits may be placed after 10am, Tuesday July 19^h, 2011 Entries received after this time will be disqualified.
9. All exhibits must be entered in the name of the bona fide owner, and by made, grown, owned or prepared by the exhibitor.
10. Both Men and Women / Boys and Girls may enter in any class. If the department chairperson determines there are sufficient entries for separate judging, they may do so.
11. A Competition is defined as a contest for supremacy between two or more products, or articles owned by separate exhibitors. Exhibitors having no competition in a class or section will be awarded but one premium.
12. You may enter no more than two items per class, but only one Open premium will be given.
13. Any entry cannot compete for more than one premium. For example: a single table cloth cannot be entered into cross-stitch and embroidery classes/sections even if both techniques are used.
14. Exhibitors must show their exhibits whenever and in such a manner as required by the executive officers in charge of the department. Failure to do so entails forfeiture of all prizes.

15. All artwork must be framed or matted so that it may be hung on hooks. No tape. Non-compliance will result in your work being disqualified. No exceptions.
16. Any projects or displays (examples: farms with animals, tractors, etc. agricultural related science projects etc.) or something similar can not be any larger than 24"x 24". Any displays larger will be disqualified.
17. Judging begins Tuesday, July 19th, 2011 at 1pm.
18. As far as possible the single judge system will rule and great care will be taken to select those who are qualified. No person or persons will be allowed to interfere with the judges in the discharge of their duties. Persons wishing to explain in regard to their exhibits can do so through the Floral Hall Supervisor. No consideration should be given by the judge to any article to which the entry tag is not attached. The decision of the judges shall be final in all classes, except where mistakes, frauds or misrepresentations are shown. In such cases a referee will be chosen from the board of directors. Where exhibits have been erroneously entered, the judges may have the same corrected by the Floral Hall Supervisor before they judge the class, but not after. No judges shall be permitted to enter exhibits in competition for premiums in the Department with which they are connected.
19. A Best of Department Ribbon will be awarded for each department with an entry. One Best of Show Ribbon will be awarded.
20. No exhibit may be removed from the grounds until after 5pm Sunday, July 24th, 2011. This rule will be rigidly enforced, and it is the purpose of the management to have all exhibits on the closing day equally attractive in every department as at any time during the week. Early removal forfeits all prizes.
21. The Fair Management will not be responsible for the omission of any article not entered strictly in accordance with its rules.
22. Every possible protection and courtesy will be extended to exhibitors at the Afton Fair, but the Management shall not be responsible for any lost, stolen or damaged exhibits, in case of fire, cyclone, theft or loss from other causes; and the Association will not assume any liability for personal injury sustained by exhibitors, helpers, visitors, or guests. The Management will use diligence to ensure the safety of articles entered for exhibition after their arrival and placement but under no circumstances will it be responsible for any loss, injury or damage done to, or occasioned by, or arising from, any article on exhibition, and the exhibitor shall indemnify the Fair Management thereof, against all legal or other proceedings in regard thereto.
23. Premium checks will be paid to the winners of the various awards as shown on the Judge's records. In payment premiums, no evidence of award shall be recognized except the Judges' book properly signed by the Judges and not from ribbons that may be attached to exhibits.
24. All protests must be in writing, must state plainly the complaint and must be delivered to the Secretary within six hours after the cause of protest, with a deposit of \$5.00.
25. Exhibits may be picked up Sunday, July 24th, 2011 from 5pm to 9pm and/or Monday, July 25th, 2011 between 10am and 12:00(noon) or make arrangements with the Chairman of the Department for pick-up in the Fair Office no later than Tuesday, July 26^h, 2011 noon.
26. All entries not picked up or arrangements made for will become the property of the Fair after the above deadline.

Premium List

E-10	\$3.00 - \$2.00 - \$1.00
E-11	\$5.00 - \$3.00 - \$1.50
E-12	\$5.00 - \$3.00 - \$1.50
E-13	\$3.00 - \$2.00 - \$1.00
F-05	\$2.00 - \$1.50 - \$1.00
G-06	\$3.00 - \$2.00 - \$1.00
H-07	\$3.00 - \$2.00 - \$1.00
J-08	\$3.00 - \$2.00 - \$1.00
K-03	\$3.00 - \$2.00 - \$1.00
K-04	\$3.00 - \$2.00 - \$1.00
S-09	\$3.00 - \$2.00 - \$1.00
W-01	\$3.00 - \$2.00 - \$1.00

Youth Grades

- A** = Pre-School
- B** = Kindergarten
- C** = Grades 1-3
- D** = Grades 4-6
- E** = Grades 7-8
- F** = High School

Example: A 5th grader enters a photograph. The Department is: **Y-12D**
Grade levels refer to the just completed school year.

Department: E-10 & Y-10: Creative Arts

Chairperson:

Section 1: Crocheting

1. Afghan
2. Baby afghan
3. Women's sweater
4. Men's sweater
5. Child's sweater
6. Mittens or hat
7. Scarf
8. Stole or shawl
9. Poncho or cape
10. Baby set
11. Other not listed

Section 2: Knitting

1. Tablecloth
2. Doily
3. Pillow cases
4. Afghan
5. Baby afghan
6. Baby set
7. Sweater
8. Child's sweater
9. Stole, shawl, poncho
10. Hat or mittens
11. Slippers
12. Vests
13. Dresser scarf
14. Other not listed

Section 3: Rugs

1. Braided
2. Hooked
3. Needlepoint
4. Other not listed

Section 4: Smocking

1. Pillows
2. Wearable Item
3. Decorative
4. Doll/Bear items
5. Other not listed

Section 5: Cross Stitch

1. Large items
2. Small items

Section 6: Crewel Embroidery

1. Large item
2. Small item

Section 7: Machine Embroidery

1. All items

Section 8: Embroidery

1. Clothing
2. Home accessories
3. Other not listed

Section 9: Appliqué

1. Large item (54" & over)
2. Small item (under 54")

Section 10: Toy Craft – Fabric

1. Teddy Bear
2. Dressed animal or doll
3. Puppet
4. Other not listed

Section 11: Plastic Canvas Craft

1. Decorative
2. Useful

Section 12: Needle Point

1. Needle Point
2. Petit Point
3. Quick Point
4. Bargello Point

Section 13: Swedish Weaving

1. Large item
2. Small item

Section 14: Loom Weaving

1. Natural Wool
2. Cotton Rag
3. Yarn
4. Patterned
5. Other not listed

Section 15: Ribbon Weaving

1. All items

Section 16: Decorative Painting

1. Early American
2. Tole Painting
3. Adaptation Modern Article
4. On tools
5. Other not listed

Section 17: Fabric Painting

1. Clothing items
2. Household accessories
3. Handbag, tote, backpack
4. Other not listed

Section 18: Stenciling

1. Wood
2. Cloth
3. Metal
4. Other not listed

Section 19: Calligraphy

1. Item of 20 words or more
2. Items under 20 words
3. Document or Certificate
4. Other not mentioned

Department: E-10 & Y-10: Creative Arts, continued

Section 20: Leather Craft

1. Undecorated
2. Painted
3. Carved
4. Tooled or Embossed

Section 21: Wood Finishing

1. Oil Finish
2. Sealer
3. Varnish
4. Refinished in Paint

Section 22: Wood Craft

1. Carving or Whittling
2. Window or Porch Box
3. Inlaid wooden item
4. Caning, Splint
5. Caning, in chair, seat or back
6. Bird house
7. Bird feeder
8. Sculpture (matchstick or toothpick)
9. Balsa wood item
10. Small household item
11. Toy
12. Wood burning
13. Musical Instrument
14. Other not listed

Section 23: Metal Craft

1. Decorative
2. Useful

Section 24: Drift Wood

1. Center Pieces
2. Wall Displays
3. Other not listed

Section 25: Porcelain

1. Jewelry (2 pieces)
2. Cup or Saucer
3. Plate
4. Figurine
5. Beginner Doll (After 1980)
6. Intermediate Painted Eye Doll (After 1980)
7. Intermediate Glass Eye Doll (After 1980)

Section 26: Ceramics

1. Fire Glazes
2. Stains
3. Decals
4. Antiquing
5. Under glaze
6. Razed slip design
7. Razed glaze design
8. Hand molded decorations
9. Hand carved relief work
10. Unusual technique w/ explanation card
11. Mold adaptation
12. Plaster craft
13. Pottery
14. Other not listed

Section 27: Carving

1. Stone
2. Marble
3. Other not listed

Section 28: Macramé

1. Decorative
2. Useful

Section 29: Decoupage

1. Decorative
2. Useful

Section 30: Candles

1. Molded
2. Dipped
3. Hand carved
4. Hand painted

Section 31: Jewelry

1. Bead and wire
2. Precious Metals
3. Gemstone
4. Other not listed

Section 32: Framed Themes

1. Memorabilia
2. Victorian
3. Jewelry
4. Other not listed

Section 33: Christmas, Handmade

1. Ornaments
2. Arrangements
3. Theme Decorated Tree (no larger than 4' high or 3' diameter)
4. Other not listed

Section 34: Other Celebrations & Holidays

1. Religious
2. Non-Religious
3. Centerpieces or Themed displays (miniature)
4. Others not listed

Section 35: Table/Place setting for two

Table setting for two must have a theme such as picnic, children's birthday, etc. Judging is on originality, theme, color and presentation. Exhibitor must provide own card table as well as all components of exhibit. Each exhibit must include: linen, dishes, and centerpieces. Other decorations are optional.

1. Formal setting
2. Informal setting
3. Doll/Bear Setting
4. Miniatures (total size under 8" cubic)
5. Tea for two

Department: E-10 & Y-10: Creative Arts, continued

Section 36: Recycling

1. Recycled paper
2. Recycled clothing or accessory item, such as clothing or fabric makeover to a quilt or pillow
3. Other items that are recreated for new use instead of being discarded.

Y-01 Creative Arts Section 38: Youth Only

1. Play-doh creation
2. Craft (Collage, puppet, etc not listed in another class.)
3. Glue, Glitter project
4. Science Project

Section 37: Electrical

1. An article made such as a trouble lamp, test lamp, portable bench light, extension cords, pin-up or study lamps, circuit splice boards and the rewiring of an old lamp.

Department: E-11 & Y-11: Fine Arts

Chairperson:

Rules:

- Original work – no kits or commercial design
- Conceal Signature

Section 1: Painting

1. Oil
2. Acrylic
3. Mixed Media
4. Watercolor

Section 2: Drawings

1. Pen & Ink
2. Pastel
3. Charcoal
4. Pencil
5. Computer
6. Combination of Medium

Section 3: Miscellaneous

1. Prints
2. Pottery
3. Sculptures

Department: E-12 & Y-12: Photography

Chairperson: Maureen Ryan

Section 1: Photograph(s)

1. Photos of fair, single
2. Photos of fair, collection
3. Informal portrait, single
4. Photos of people, collection
5. Photos of wedding, single
6. Photos of wedding, collection
7. Photo of nature, single
8. Photo of nature, collection
9. Photo of rural, single
10. Photo of rural scenes, collection
11. Photo of pet
12. Photo of pet(s), collection
13. Photo of child
14. Photos of children, collection
15. Photo Story - 4 photographs in a sequence that tells a story
16. Photos using special effects (specify)
17. Black and white photo, single
18. Other not listed

Department: E-13 & Y-13: Antiques & Collectibles

Chairperson:

Section 1: Antiques & Collectibles

1. Toy (dolls, marbles, beads, etc.)
2. Collectible (postcards, souvenirs, banners, flags, etc.)
3. Wearing apparel
4. Advertising Item
5. Artifact
6. Bank
7. Book
8. Bottle
9. Clocks
10. Baskets
11. Ironstone
12. Pewter
13. Glass
- 13a. Carnival
- 13b. Cut Glass
- 13c. Clear
- 13d. Colored
14. Watch
15. China & Porcelain
16. Furniture
17. Pottery & Stoneware
18. Musical Instrument
19. Primitive Item
20. Lamps & Lanterns
21. Quilts and Linens
22. Silver
23. Tool
- 23a. Household
- 23b. Outdoors
24. Stamp
25. Coins
26. Hand Painted China
27. Household décor
28. Collections (min. of 4, max of 8)
29. Others not listed

Department: F-05 & Y-05: Flowers

Chairperson:

Section 1: Potted Plants

1. Potted house plant – cactus/succulents
2. Potted house plant – flowering
3. Potted house plant – foliage
4. Potted house plant – hanging
5. Potted house plant – vine type
6. Potted landscape plants
7. Other potted plants not listed.

Section 2: Cut Flowers

1. Aster – 3 blooms
2. Petunias - bloom
3. Petunias double – bloom
4. Snapdragons – 3 stems
5. Marigolds – 5 stalks
6. Poppies – 5 blossoms
7. Sweet Pea – 5 stems
8. Lilies – 3 stalks
9. Bachelor buttons – 5 blossoms
10. Pansies – 5 stems
11. Larkspur – annual – 3 stalks
12. Pinks – 5 stems
13. Rose – 1 blossom – name specimen
14. Zinnias – 5 stems
15. Gladioli – 5 stalks
16. Nasturtiums – 5 blossoms
17. Other not listed

Section 3: Arrangements

1. Arrangement of dried material
2. Miniature of fresh arrangements (no higher than 5")
3. Decorative arrangement in a teapot
4. Corsage, fresh or artificial
5. Decorative door or mantel swag
6. Bridal bouquet, fresh or artificial
7. Window porch box
8. Arrangement with candles & flowers
9. Terrarium (limit 2 accessories)
10. Dish Garden
11. Old fashioned flowers in an old fashioned container
12. Table centerpiece, and floral material
13. Silk flower – any arrangement
14. Pressed flower picture
15. Bouquet, mixed cut flowers
16. Wild flowers bouquet
17. Others not listed.

Section 4: Wreaths

1. Holiday wreath, any material
2. Dried material
3. Silk material
4. Fresh material
5. Combination of materials
6. Other not listed

Department: G-06 & Y-06: Culinary

Chairperson:

Rules:

- > No food that is unworthy shall be awarded a premium regardless of competition.
- > All items are to be wrapped in plastic wrap
- > All items are to be made from scratch.
- > All entries must be removed from pans or tins, excluding pies and canned items.
- > Pies must be in 9" glass or metal (tin) pans.
- > Pie entries containing egg or milk will not be accepted
- > Crusts of breads and rolls are not to be buttered after baking.
- > A sample will be taken from entry for display and the remainder returned Thursday, July 22nd between 3pm and 6pm.
- > Entries baked in paper cups will be disqualified.
- > Any entry consists of 1 loaf, 5 rolls, 5 muffins, 5 donuts, 5 cookies or ½ cake.
- > Canning entries are to have exhibitor tag taped to jar.

Section 1: Baked Goods

1. Yeast Breads
2. Quick Bread
3. Drop Cookies
4. Bar Cookies
5. Rolled Cookies
6. Special Occasion Cookies
7. Refrigerator Cookies
8. Unfrosted cake – layered or sheet
9. Frosted cake – layered or sheet
10. Decorated cakes, may use cake mix or a decorated cardboard box or Styrofoam form.
11. Sponge cake, unfrosted
12. Angel food cake, unfrosted
13. Plain white cake, unfrosted, single layer

14. Brownies
15. Whole grain muffins
16. White muffins
17. Cupcakes
18. Baking powder biscuits
19. Nutritional cake – using fruit or vegetables
20. Special dietary baked good (ex. No salt, sugar Free, allergies, pet needs, etc.)
21. Other not listed

Section 2: Pies

1. Two crust
2. One crust

Department: G-06 & Y-06: Culinary, continued

Section 3: Candy (1/2 lb. for display)

1. Uncooked
2. Fudge
3. Divinity
4. Caramels
5. Taffy
6. Brittles and hards
7. Other not listed

Section 4: Canning

1. Jellies
2. Jams
3. Conserves

4. Marmalade
5. Fruits
6. Fruit Butters
7. Pickles
8. Relishes
9. Meats
10. Tomatoes
11. Tomato Sauces
12. Vegetables
13. Flavored vinegar marinades (2 jars of the same size)
14. Canned condiments (ex. Catsup, mustard, steak sauces, BBQ sauces, salad dressing, etc.) 2 jars of the same size
15. Other not listed

Department: H-07 & Y-07: Sewing

Chairpersons: Marge Miner

Rules:

- All items must be pressed, clean & ready for placing with signatures and names concealed.
- All articles must be the work of the exhibitor.

Section 1: Aprons

1. Aprons

Section 2: Children's Garments

1. Dress
2. Baby outfit
3. Shirt
4. Slacks
5. Other not listed

Section 3: Men's Garments

1. Shirt
2. Sports coat
3. Slacks
4. Other not listed

Section 4: Women's Garments

1. Shirt or blouse
2. Nightclothes
3. Dress
4. Formal wear
5. Slacks
6. Outerwear
7. Coordinated 2 piece outfit
8. Skirt
9. Other not listed

Section 5: Miscellaneous Items

1. Hand sewn
2. Machine sewn
3. Combination hand & machine

Section 6: Quilts

1. Pieced, hand sewn
2. Pieced, machine sewn
3. Appliquéd, hand sewn
4. Appliquéd, machine sewn
5. Pieced group project

6. Hand tied
7. Wall hanging
8. Wearable item
9. Cross stitched, embroidery
10. Toy
11. Carriage or Crib (at least 36"x54" and no more than 45"x60")
12. Other quilted item not listed

Section 7 – Quilt Squares

Rules:

- No entry fee.
- Create a 12 ½ x 12 ½ quilt block of your choice – pieced, appliquéd, etc. Finished size will be 12" x 12"
- Exhibitor may enter up to three different squares. Each block will be judged individually.
- Quilt square will be judged on workmanship and color combinations.
- The quilt square(s) will become the property of the Fair after judging and will be made into a quilt and sold for the benefit of the Floral Hall fund.

1. Quilt Squares 12 ½ x 12 ½

Y-07 Section 8: Youth Only

1. Sewing box equipped with first "Let's Sew" project
2. Fabric potholders, 2 stitched

Department: J-08 & Y-08: Garden & Farm Produce

Chairperson:

Rules:

- Vegetables must be clean and free of any serious damage.
- Display must be on a paper, Styrofoam plate or tray
- Herbs are to be potted or section of stems in a small container
- Grains, seed, and silage not over one year old, and exhibitor to provide gallon glass container, 4 quarts shall constitute entry (except if shown on cart. Section 4, classes 1-13.)
- All exhibits must be grown by exhibitor.
- Section 4, classes 14-22 shall consist of a sheath which is tied by two bands and must measure at least 4" dia. at lower band.
- Section 5, Baled Hay entries to consist of a slice from bale. (cookie)

Section 1: Vegetables

1. Beans, 12 green
2. Beans, 12 yellow
3. Beet, 3, tops removed
4. Broccoli, 1 head or bunch
5. Carrots, 3, tops removed
6. Celery, 1 bunch
7. Cucumbers
8. Chard, 1 plant, roots removed
9. Endive, 1 plant, roots removed
10. Corn, 3 ears, husks removed
11. Garlic, 3 bulbs
12. Kale, 1 plant, roots removed
13. Lettuce, leaf, 1 plant, roots removed
14. Lettuce, head, 1 plant, roots removed
15. Onions, cured 3, tops removed, not peeled
16. Parsnips, 3, tops removed
17. Peas, green, 12 any variety
18. Peppers, sweet, 3
19. Peppers, hot, 3
20. Potatoes, white, 5, any variety
21. Potatoes, red, 5, any variety
22. Radishes, 8, leaves removed
23. Spinach, 1 plant, roots removed
24. Squash, 3, green
25. Squash, 3, yellow
26. Tomatoes, green, 3, stems removed
27. Tomatoes, ripe, stems removed
28. Tomatoes, cherry or grape, ripe 12, stems removed
29. Others not mentioned

Section 2: Herbs

1. Dill
2. Mint
3. Chives
4. Thyme
5. Sage
6. Oregano
7. Catnip
8. Lavender
9. Lemon Balm
10. Parsley
11. Rosemary
12. Basil
13. Horseradish
14. Others not mentioned

Section 3: Fruit

1. Fruit from tree (3)
2. Fruit from a bush (3)
3. Fruit from a vine (1 quart)

Section 4: Grains, Feeds, Hays

1. White winter wheat
2. Red winter wheat
3. Spring wheat
4. Rye
5. Barley
6. White Oats
7. Yellow Oats
8. Buckwheat
9. Flint corn
10. Corn for grains, 5 ears
11. Popcorn, 5 ears
12. Corn Stalks
13. Others not mentioned

14. White oats
15. Yellow oats
16. Ladino clover
17. Birdsfoot trefoil
18. Red Clover
19. Sweet clover (white)
20. Alfalfa
21. Timothy hay
22. Others not listed

Section 5: Baled Hay

1. Alfalfa, 1st cut
2. Alfalfa, 2nd cut
3. Clover, 1st cut
4. Clover, 2nd cut
5. Birdsfoot trefoil, 1st cut
6. Birdsfoot trefoil, 2nd cut
7. Mixed hay, 1st cut
8. Mixed hay, 2nd cut

Department: J-08 & Y-08: Garden & Farm Produce, continued

Section 6: Eggs

1. Best dozen white eggs
2. Best dozen brown eggs
3. Others not mentioned (specify)

Section 8: Honey

1. Comb honey, 8 oz.
2. Honey, strained 8 oz.
3. Other not mentioned

Section 7: Maple Products

1. Quart of maple syrup (glass container)
2. Cake of maple sugar (1 lb.) plastic or paraffin wrap.
3. 1 lb small size sugar cake assortment
4. 1 lb maple cream
5. Other not mentioned

Department: K-03 & Y-03: Handspun Fleece Items

Chairperson: Luann Yancey

Section 1 – Knitting – Made with Handspun Yarn

1. Adult Sweater
2. Child's sweater
3. Afghan, full size
4. Afghan, baby size
5. Infant set
6. Others not listed

Section 2 – Crocheting – Made with Handspun Yarn

1. Adult Sweater
2. Child's sweater
3. Afghan, full size
4. Afghan, baby size
5. Infant set
6. Others not listed

Section 3 - Woven – Made with Handspun Yarn

1. Placemats
2. Finished wearable
3. Rugs
4. Others not listed

Section 4 – Finished Items – Made with Handspun Felt or Australian Locker Hooking

1. Wearable Items
2. Non-wearable Items

Section 5 – Handspun Yarn – 100% Wool (Skein should be 2 ounces)

1. Proficiency of spin, single
2. Proficiency of spin, ply
3. Yarn for clothing or use in weaving
4. Novelty yarns

Section 6 – Handspun Exotic Fibers (Skein should be 1 ounce)

1. Proficiency of spin, single
2. Proficiency of spin, ply
3. Yarn for clothing
4. Novelty yarns

Department: K-04 & Y-04: Fleece

Chairperson: Luann Yancey

Section 1 – Wool Fleece

1. *Medium Wool* – Columbia, Hampshire, Dorset, Corriedale, Suffolk, Cheviot, Targhee, Shropshire, Oxford, Tunis, South-down, Montadale, and their crosses.
2. *Fine Wool* – Rambouillet, Delaine Merino, Debouillet, Finnish, Landrace and their crosses.
3. *Long Wool* – Romney, Leicester, Loncoln, Border, Coswold, and their crosses.
4. *Colored Wool*
5. *Exotic Wool* – Llama, Angora, Goat, Cashmere, Alpaca, etc

Department: Y-02: Youth Record Books

Chairperson:

Section 1 – Record Keeping

1. *Production record* – Best Milk record keeping by vocational agriculture student (FFA)
2. *Dairy record* – recorded by 4-H club boy or girl, to include barn record No. 1 and No. 2. No more.
3. *Poultry Record* – record of poultry project by student of vocational agriculture (FFA)
4. *Poultry Record* – best kept record of poultry, project by 4-H club boy or girl
5. *Garden Record* – record of a garden project
6. *Horse record* – record of a horse project
7. *Herd analysis record*
8. *4-H achievement record*
9. *Crop records* – records of a crop of 20 acres or more

Department: S-09 & Y-09: Scrap Booking

Chairperson:

Section 1: 12 x 12, One page

1. Birthday
2. Christmas
3. Halloween
4. Wedding
5. Easter
6. Genealogy
7. Other not listed

Section 3: Any size, One page

1. Birthday
2. Christmas
3. Halloween
4. Wedding
5. Easter
6. Genealogy
7. Other not listed

Section 2: 12 x 12, Two page spread

1. Birthday
2. Christmas
3. Halloween
4. Wedding
5. Easter
6. Genealogy
7. Other not listed

Section 4: Any size, Two page spread

1. Birthday
2. Christmas
3. Halloween
4. Wedding
5. Easter
6. Genealogy
7. Other not listed

Department: W-14 & Y-14: Writing

Chairperson:

1. Poems
2. Essays
3. Stories
4. Other not listed

